

## Technical Rider for Disun Future's Stage Performance

### 1. Crew Members:

- *Disun Future: Lead Singer*
- *XXX: Back-Up Singer*
- *Val York: DJ*
- *Dancers: [Specify number and names if applicable]*

### 2. Back-Line Requirements:

- *Vocals:*
- *Disun Future: 1x Wireless Shure Microphone (Note: Can bring own microphone dependent on venue specifications)*
- *XXX (Back-Up Singer): 1x Shure Microphone*
- *Dancers/Other Vocalists (if applicable): 2x Shure Microphones*
- *1x In-Ear Monitors Wireless for Disun Future*
- *3x Foldback Monitors for on-stage audio feedback*
- *DJ Set:*
- *Val York:*
- *1x Table (Specifically for DJing)*
- *2x CDJ 2000's NXS (or later model)*
- *1x Allen & Heath Xone 92 or 96 Mixer*
- *General Equipment:*
- *3x Microphone Stands*
- *1x Smoke Machine*
- *1x Fire Gun (Note: Venue must be informed and proper permissions must be acquired)*

### 3. Sound check Requirements:

- *Sound check must be scheduled a minimum of 3 hours prior to the start of the performance. It is essential to ensure that all equipment is functioning as intended and levels are balanced.*

#### **4. Staging Specifications:**

- *The size and layout of the stage are dependent upon the options available at the venue. A discussion with the venue is recommended to ensure the stage size is appropriate for the crew members and equipment.*

#### **5. Notes:**

- *This technical rider serves as a guide for the venue and any technical crew to ensure a smooth performance. Any changes or variations to the equipment or requirements should be discussed in advance.*
- *Safety is of utmost importance. Proper protocols must be followed, especially*